Liquor Regulation 2002

Section 40 – Prescription of limits for noise that if exceeded constitute unreasonable noise

For the definition unreasonable noise in section 4 of the Act, the limits for noise are as follows—

- (a) between 6a.m. and 10p.m.—the adjusted maximum sound pressure level LA10, plus adjustments for tonal and impulse components, exceeding the background level LA90 by more than 10dB(A);
- (b) between 10p.m. and 6a.m.—the sound pressure level LOCT10, in a full octave band with centre frequencies from 63HZ to 2000HZ, exceeding the background level LOCT90 by more than 8dB in any octave band.

Office of Liquor and Gaming Regulation Compliance Division



Locked Bag 180 City East 4002 Telephone 13 QGOV (13 74 68) Facsimile 07 3872 0827

Noise nuisance complaint diary

Premise	s name _							
Complai	Complainant name and address							
Date	Day	Time	Description of noise (words to a song, patron noise, bass, guitar etc)	Where were you located when you noticed the noise (bedroom, kitchen, balcony etc)				



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Locked Bag 180 City East QLD 4002 Telephone (07) 3872 0999 Facsimile (07) 3872 0998 Email liquorcompliance@justice.qld.gov.au

NOISE NUISANCE COMPLAINT FORM

RELATING TO PREMISES LICENSED UNDER THE LIQUOR ACT 1992

Noise nuisance complaint made by -	Alleged source of the noise				
Name	Name of premises				
Residential address					
	Address				
	Address				
Telephone Home Mobile					
Email Mobile					
PLEASE ADD EXTRA PAGE/S AS REQUIRED,	ENSURIN	G TO S	SIGN EACH PAGE		
Does the noise affect your wellbeing (eg, your opportunity to slee	ep, relax o	r hold	a conversation?		YES NO
How does the noise affect your wellbeing?					
Please specify where in your premises the noise can be heard.					
When is the noise a problem (time of day/night)?					
How long does the noise create disturbance to you?					
Is the noise a regular problem or intermittent?					
When did the noise first become a problem?					
How can you tell which premises the noise is coming from?	1		0 1 (0)		
			Continuous/Steady		
Please tick the boxes that best describes the noise problem			Fluctuating Bass		
Thouse tick the beads that best december the holds problem			High Pitch / Singing or Voice		
How long have you been living at your current premises?	Trigit Filett/ Singing of Voice				
Have you undertaken any renovations at your premises?					
If Yes, when did this occur?					
			Entertainment just comm		ced
The desire of all sections for the second sections of the Process I			Building work at premises		
Tick the box that best reflects your observations of the Licensed Premises and the noise?			Change in style of entertainment		
Premises and the noise?	No changes		No changes		
		Always been an issue			
Have you made contact with the management of the premises?					
If Yes, when and who did you speak to?					
Do you give permission for your contact details to be provided to					
Are you interested in participating in mediation between yourself			ement of the premises	?	
Have you kept a diary of the days and times when noise has been lf Yes, could you please provide a copy of this to OLGR Officers	en a proble	em?			
if Yes, could you please provide a copy of this to OLGR Officers	<u>'</u>		Local Council		
Has this noise problem been reported to any other agency?			Police		
Thas this hoise problem been reported to any other agency :			Another Government	Δαρης	`\/
Would you be willing to allow an officer to take noise readings from inside your premises?				YES NO	
Would you be willing to appear at a Magistrates Court Hearing o	r Queensl	and C	ivil and		YES
Administrative Tribunal hearing to give evidence relating to the information contained in this complaint should it prove necessary?					NO
DECLARATION I hereby certify that the above information is true and correct used by the Office of Liquor and Gaming Regulation as evid Signature Full Name					-
ruii Naiiie					



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NOISE NUISANCE COMPLAINT DIARY

PREMISES NAME COMPLAINANT NAME & ADDRESS							

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NOISE NUISANCE COMPLAINT FORM

RELATING TO PREMISES LICENSED UNDER THE LIQUOR ACT 1992

RELATING TO PREMISES LICENSED OF				
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Name	Name of premises			
Residential address				
Nesideritial address				
	Address			
Telephone Home Mobile				
Email	ENOUGHIO TO	0001540115405		
PLEASE ADD EXTRA PAGE/S AS REQUIRED,	ENSURING TO	SIGN EACH PAGE	I	YES
Does the noise affect your wellbeing (eg, your opportunity to slee	ep, relax or hol	d a conversation?		NO
How does the noise affect your wellbeing?				
Please specify where in your premises the noise can be heard.				
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If Yes, when did this occur?				
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Are you interested in participating in mediation between yourself		gement of the premises	?	
Have you kept a diary of the days and times when noise has bee				
If Yes, could you please provide a copy of this to OLGR Officers'	<u> </u>	Legal Carracil		
Lies this poins problem been reported to any other agency?		Local Council		
Has this noise problem been reported to any other agency?		Police Another Government Agency		2) /
		Another Government	Agend	
Would you be willing to allow an officer to take noise readings from	om inside your	premises?		YES NO
Would you be willing to appear at a Magistrates Court Hearing or	r Ougansland (Civil and		
Administrative Tribunal hearing to give evidence relating to the in				YES
complaint should it prove necessary?	N			NO
DECLARATION			l.	
I hereby certify that the above information is true and correct used by the Office of Liquor and Gaming Regulation as evid Signature				ay be
Full Name				



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NOISE NUISANCE COMPLAINT DIARY

PREMISE	S NAME	=					
COMPLAINANT NAME & ADDRESS							
<u>DATE</u>	DAY	TIME	DESCRIPTION OF NOISE (words to a song, patron noise, base, guitar etc)	Where were you located when you noticed the noise (bedroom, kitchen, balcony etc)			

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142ZZB Providing a safe environment and preserving amenity

(1) A licensee or permittee must, in the conduct of business on the relevant premises, provide and maintain a safe environment in and around the relevant premises.

Maximum penalty—100 penalty units.

[s 142ZZB]

Liquor Act 1992

Part 6 Obligatory provisions and offences

Current as at 5 December 2019 Page 243

Authorised by the Parliamentary Counsel

(2) A licensee or permittee must, in the conduct of business on the relevant premises, take all reasonable steps to ensure the use of the premises does not adversely affect the amenity of the area in which the premises are located.

Maximum penalty—100 penalty units.

(3) A licensee or permittee must, in the conduct of business on the relevant premises, take all reasonable steps to ensure the behaviour of persons entering or leaving the premises does not adversely affect the amenity of the area in which the premises are located.

Maximum penalty—100 penalty units.

(4) If a licensee or permittee knows or has reason to believe that a relevant offence is being, or is about to be, committed in or around the relevant premises, the licensee or permittee must take reasonable steps to stop or prevent the commission of the offence.

Maximum penalty—100 penalty units.

- (5) For subsection (4), an offence is a relevant offence if the commission of the offence may reasonably be expected to have an adverse impact on—
- (a) the health and safety of a person in or around the

relevant premises; or

- (b) the amenity of the area in which the premises are located.
- (6) A licensee or permittee must, in the conduct of business on the relevant premises, engage in the positive practices prescribed by regulation for this section.

Maximum penalty—100 penalty units.

(7) A licensee or permittee must not, in the conduct of business on the relevant premises, engage in, or allow another person to engage in, an unacceptable practice prescribed by regulation for this section.

Maximum penalty—100 penalty units.

[s 142ZZC]

Liquor Act 1992

Part 6 Obligatory provisions and offences

Page 244 Current as at 5 December 2019

Authorised by the Parliamentary Counsel

- (8) A regulation may prescribe a practice to be a positive practice for subsection (6) or an unacceptable practice for subsection (7) for the purposes of—
- (a) providing and maintaining a safe environment in and around licensed premises and premises to which permits relate; and
- (b) ensuring the use of the premises does not adversely affect the amenity of the areas in which they are located.

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